

# REGIONAL EDITION

UNITED KINGDOM | IRELAND

## Editorial

Dear Readers,

This issue reflects a Swiss community that remains both engaged and forward-looking across the UK and beyond. We open with an important update on immigration status and citizens' rights, as parliamentary backing grows for alternatives to digital-only residency proof. Alongside recent Home Office clarifications on pre-settled status, this marks progress – yet also highlights the continued need for awareness and collective action, particularly as the tenth anniversary of Brexit approaches. The Council of the Swiss Abroad

met in Bern to address key issues, including voting rights, federal budget cuts and the future of e-voting – decisions that directly impact Swiss citizens living abroad and the services they rely on. Across our regions, community life continues to flourish. From Switzerland's cultural presence in Ireland through film and literature, to renewed leadership and fresh energy within Swiss clubs in the UK, a new generation is actively shaping the future while preserving strong traditions. Finally, we celebrate personal stories and legacies that define our community – from artistic journeys to the lasting imprint of remarkable individuals.



GIOIA PALMIERI,  
«UK & IRELAND PAGES»

## Digital Status:

# Challenges facing EU and Swiss residents

I recently had the pleasure of meeting with MP Neil Duncan-Jordan and express my sincere thanks for his continued support of our community, in particular for signing Early Day Motion 1279 on digital-only immigration status. This motion addresses an important concern – the lack of physical proof of immigration status for EU and Swiss citizens. For many individuals, especially

those who are more vulnerable or less confident using digital tools, relying solely on an online system can create real challenges. Proving status when accessing employment, housing, or healthcare is not always straightforward. By supporting this motion, Mr Duncan-Jordan has helped bring attention to these practical difficulties faced by many in our community. We encourage

the Swiss community in the UK to prompt their MPs to sign the Motion.

It is also important to note a recent Home Office clarification regarding absences from the UK. Individuals whose pre-settled status may have lapsed due to an absence of

more than two consecutive years before May 2024 may still be able to apply for settled status, provided they meet the '30/60' residence requirement. This is a positive development, but the rules remain complex, and individuals are encouraged to seek advice where needed.

Last but not least, please pencil in your diaries, Tuesday 23 June 2026 which marks 10 years since the Brexit referendum. We're planning to bring people together in Westminster for a mass lobby and meetings with MPs. Let's make this the biggest mass lobby we have ever done.

### Loredana Guetg Wyatt

member of the 3million Citizens' Campaigns Network  
Loredana.guetgwyatt@outlook.com



To sign the motion:



Representatives of the 3million network.

## Swiss Presence: Spotlight on film, literature and community in Ireland

### Switzerland as Country in focus at Dublin International Film Festival (DIFF)

Switzerland's cinema shone as the Country in Focus at this year's *Dublin International Film Festival* (DIFF), held from February 22–26. The Swiss Season opened with *Hallo Betty*, a comedy about the origins of the Swiss cookbook brand 'Betty Bossi', featuring producer Peter Reichenbach, followed by *Love Roulette* and a discussion with director Chris Niemeyer. The festival showcased a curated selection of eight Swiss films, including *Don't Let the Sun* by Jacqueline Zünd and *Wolves*, presented by director Jonas Ulrich, as well as a retrospective of Lionel Baier, who presented *The Parade: Our History, Another Man, First Name: Matthew*, and *Safe House*. Industry discussions with Reichenbach and film programmer Annina Wettstein, along with networking events, fostered connections between Swiss and Irish filmmakers. The event was supported by SWISS FILMS and the Embassy of Switzerland in Ireland.

### Francophonie Festival in Ireland

This year marks the 30<sup>th</sup> anniversary of Switzerland's accession to the Organisation internationale de la Francophonie (OIF). The Embassy of Switzerland in Ireland marked this milestone through active participation in the various cultural, educational and literary events taking place throughout March across Ireland in the framework of the Francophonie Festival.

A key moment of Switzerland's activities was the invitation of Swiss author and journalist *Rinny Gremaud* to the Franco-Irish Literary Festival in Dublin, organized by the Alliance française. Of South Korean origin and raised in Switzerland, Rinny Gremaud presented her latest book, *Generator*, exploring her relationship with a father she never met and themes of identity, memory, and family.

### Swiss Club Annual Fondue in Dublin

A record number of members of the *Swiss Club Ireland* came together for the annual Fondue Evening on Saturday 28<sup>th</sup> February at the Lutherhaus in Dublin. The hall was nicely decorated with posters of beautiful Swiss landscapes. Guests enjoyed great fondue, yummy starters and a lively fun atmosphere! The traditional raffle was a great success with tickets selling like hot cakes. Many thanks to all the helpers, to everyone who offered raffle prizes and to the Swiss Embassy for generously providing numerous raffle prizes and Swiss wine for the apéritif, which was specially appreciated by all the members.

For further info:

[Swissclubireland@hotmail.com](mailto:Swissclubireland@hotmail.com) or  
[facebook.com/swissclubireland](https://facebook.com/swissclubireland)

## Community Ties: Swiss ambassador meets and strengthens connections in Wales



After a packed day of official engagements, attending the St David's Parliamentary Prayer Breakfast in Cardiff Bay, holding meetings with members of the Senedd, visiting the Wales Governance Centre and Cicor, a Swiss electronics manufacturer in Newport, Ambassador Dominique Paravicini and his wife, Mme Fabienne Paravicini, welcomed the Swiss Community to a special evening reception in Cardiff.

Many attendees travelled from various parts of South Wales, some even from as far as North Wales, eager to meet their

new Ambassador and engage with him in an informal setting. His Excellency was joined by the Head of Administration at the Embassy, the Head of the Swiss Business Hub, and the Deputy Head of the Embassy's Consular Section, who were all present to engage with the community. The event not only helped to reconnect long-standing members from across South Wales but also contributed to the growth of the Swiss community in Wales.

For those looking to stay connected with the various informal Swiss groups in Wales, the Swiss in Wales Facebook group and page remains a good resource for up-to-date information about Swiss social events and Swiss community gatherings. Anyone interested in joining the community is encouraged to reach out via the Facebook group write to [swissinwales@gmail.com](mailto:swissinwales@gmail.com) or contact the Honorary Consul, Marlies Hoecherl at [cardiff@honrep.ch](mailto:cardiff@honrep.ch)

We look forward to seeing Ambassador Paravicini and Mme Paravicini return to Wales in the future, continuing to build a bridge between Switzerland and Wales, and supporting the growth of the Swiss community here.

RUTH THOMAS

FOUNDER OF SWISS IN WALES & FORMER HONORARY CONSUL FOR WALES

Ambassador Paravicini.

## Swiss Abroad: Council debates voting, reforms, and future challenges for citizens

The Council of the Swiss Abroad met in Bern on 19 and 20 March. The meeting was hybrid; the UK was represented by delegates Toby Matthiesen, Franz Muheim and Lakshmi Sundaran in Bern, Stefan Bucher and Isabelle Schenk attended online.

On Thursday, Council members met with parliamentarians at the Federal Palace. The initiative 'No to a 10-million-Switzerland' and the Bilateral Agreements III were discussed at a parliamentary forum. Two-thirds of Swiss citizens abroad live in Europe. This initiative could cause difficulties for Swiss pensioners in the future, if they live in EU countries or if they wish to return to Switzerland.

Marianne Jenni, Director of the Consular Directorate at the Federal Department of Foreign Affairs, briefed us on implications of the situation in the Middle East for Swiss citizens. Finally, Swiss Post presented the status and plans for E-voting. Equally important was the opportunity to speak directly with members of parliament from all parties.

On Friday, the meeting of the Council of the Swiss Abroad took place at the Kursaal in Bern. We welcomed parliament's decision to scrap most of the cuts affecting Swiss citizens abroad that had been planned as part of the federal government's austerity package. This affects not only the Organisation of the Swiss Abroad (OSA), but also Swissinfo news channel and the Swiss schools abroad. Council passed a resolution by a large majority recommending a 'No' vote on the 'No to a 10-million-Switzerland' initiative on 14 June.

Since the start of 2026, OSA has a new director, Daniel Hunziker. At the meeting, led by OSA president Filippo Lombardi, almost 20 motions deposited by Council members were discussed. We bid farewell to long-serving OSA staff Marc Lettau, editor-in-chief of Swiss Review who is retiring. Electronically cast votes could not be deciphered in the canton Basel-Stadt during the referendums on 8 March. The Council decided to write to Basel-Stadt, asking it to continue offering E-voting.

FRANZ MUHEIM, UK OSA DELEGATE



Delegates Franz Muheim, Lakshmi Sundaram and Toby Matthiesen.

### Save the date: Swiss community event on 6 June

You are invited to the first SwissCommunity UK Day on 6 June at the Swiss Embassy in London (with the possibility of remote participation).

We are delighted to welcome important guests from Switzerland. You will hear directly from representatives of the FDFA and share your concerns. There will also be an address from the President of the OSA, as well as the new Director (joining online).

You will have the opportunity to hear about the transition from FOSSUK to SwissCommunity UK, and to help shape the new structure to support the Swiss community in the UK.

If you want to be added to the mailing list for more information, please email [enquiries@swiss-societies.co.uk](mailto:enquiries@swiss-societies.co.uk)

## Swiss National Day: Celebration in London – 1 August 2026

Join the Swiss community in London for a lively celebration of Swiss National Day on Saturday, 1 August 2026, from 2 pm to 6 pm at the beautiful Crypt on the Green in Central London.

Enjoy an afternoon filled with Swiss culture, music and community spirit. Live performances will feature Swiss London-based artists Alessia, Fabienne, Nat, and alhorn player Frances, bringing a festive Alpine atmosphere to the heart of the city. Guests can also take part in an exciting raffle with fantastic prizes. The top prize is an eight-day trip to

Switzerland for two, along with many other wonderful prizes. The event is generously supported by organisations including Victorinox, the Swiss Church, Jungfrau, the Lindt Museum, Creative Music Academy London, Emmi cheese, TodayBread, the Swiss Embassy. and others. Bring your friends and family, celebrate Switzerland together, and enjoy a memorable afternoon with fellow Swiss in London!

Book your ticket early to avoid disappointment: [www.snd-london.com](http://www.snd-london.com)



Crypt on the Green.

## Silent details: A journey from witnessing conflict to capturing overlooked beauty



After two decades in humanitarian work, *Kerry-Jane Lowery* has turned to photography to explore fragility, material and perception. She speaks about her journey from the field to the world of visual art.

*Swiss Review: You spent 8 years over a 20-year period with the International Committee of the Red Cross and other organisations. How did that experience shape your perspective?*

**Kerry-Jane Lowery:** I trained as an anthropologist and worked as a protection delegate in regions including Rwanda, the Balkans and the Middle East, focusing on detainees and displaced populations. In post-genocide Rwanda, for example, I worked in the prisons and lockups, talking to and registering prisoners and monitoring the extreme conditions of detention.

That experience deeply shaped my worldview. Even in the most difficult places, I looked for moments of beauty – colours and flashes of beauty that sustained hope. Rwanda remains especially important to me, and I still return regularly and stay in close contact with people I met there.

*SR: When did photography become central to your life?*

**KL:** I received my first camera at 17 and still use it today. Photography began as a documentary tool during my travels, but gradually became more personal and experimental. After leaving the Red Cross in 2015 and moving to London in 2018, I shifted fully towards an artistic practice.



Through the artist's lens.

*SR: You recently worked on *The Verbier Chronicles*. What did that project involve?*

**KL:** It's the English adaptation of a book by Marie-Madeleine Gabioud on the history and future of Verbier. I translated and adapted the 300-page volume over six months and contributed some photographs. As I've been going to Verbier since childhood, it was a very personal project.

*SR: Your work is gaining visibility, including at the Royal Academy Summer Exhibition. What does that recognition mean to you?*

**KL:** In 2025, my work was selected for the Summer Exhibition at the Royal Academy in London, and I was invited by Saatchi Art to present at The Other Art Fair. These opportunities are meaningful because they allow direct interaction with audiences – exhibitions, for me, are about dialogue and new ways of seeing. Looking ahead, I will continue to exhibit internationally. I was selected to participate in the Biennale Internazionale d'Arte Contemporanea di Trieste, which runs until early May and will also be showing at the Salon des Beaux Arts in Paris in the autumn.

*SR: Your practice is very distinctive in its use of materials and attention to detail. How would you describe your approach?*

**KL:** At the core of my practice is a sustained attention to nuance and a quiet dialogue with natural light. Much of the work grows out of close observation – whether in landscapes shaped by wind and time, or in more fragile presences such as petals or dragonfly wings. Increasingly, my work has also taken on a sculptural dimension, with photographic objects and three-dimensional pieces that move beyond the traditional frame and explore the relationship between image, material, light and space. These works often enter into dialogue with architecture and design, opening new possibilities for how photography can inhabit physical environments.

My materials reflect this texture based approach: carbonised wood, rusted surfaces and aged mirrors become central elements in compositions that are for the most part analogue and rarely retouched. Using an unconventional combination of lenses, I create images that engage both the senses and the eye. I am drawn to the miniature and the overlooked, to intimate moments and quiet reflection – offering a particular way of seeing and experiencing the world.

*SR: Your work also seems to invite a particular way of looking. What do you hope viewers take away from it?*

**KL:** In a world I see as increasingly fragile, my work invites a slower, more attentive way of looking. By bringing forward the beauty of small, transient elements, I hope to encourage viewers to connect with the present moment, to rest their gaze and slow their breath. While we cannot change the world entirely, we can learn to observe it more closely – and perhaps become more aware, more present, and more open to a sense of grace.

GIOIA PALMIERI

Info:

[www.kerryjanelowery.com](http://www.kerryjanelowery.com)

## Soho Legend: Remembering Armin 'Sweetie' Loetscher

Armin 'Sweetie' Loetscher, owner of the St. Moritz restaurant and Club in Wardour Street, passed away on 11 March at the age of 87. A true Soho legend, Armin lived and worked in London for more than 60 years.

Born in Switzerland, he moved to London at 20 and began his career as a pastry chef at Madame Floris, famously baking Winston Churchill's 88<sup>th</sup> birthday cake. He later worked with the merchant navy before returning to London to pursue his passion for hospitality.

In 1960, Armin founded the St. Moritz Club, an informal dining venue catering to the city's Swiss community. During the 1960s and '70s, it became one of Soho's iconic music venues, hosting bands such as the Kinks and Deep Purple. Joe Strummer even immortalised him in a song, 'Sweetie of the St. Moritz.' When asked about his nickname, Armin joked:

'In my 20s, I was a cheeky boy and brought cakes to all the girls in Soho. They started calling me "Sweetie," and it stuck!'

The St. Moritz restaurant opened above the Club in 1974 and remains London's longest-running Swiss restaurant. Armin's dedication to hospitality and his deep love for Switzerland made him a beloved figure in Soho and beyond.

He is survived by his son and daughter-in-law, Michael and Scheherazade, his sister Annemarie, and his nephew Thomas. His warmth, generosity, and passion leave a lasting imprint on his family, friends, staff, and the wider Soho community.

Rest in peace, Armin – your spirit will live on in Soho and far beyond. A Soho memorial will be announced in due course.

MADELEINE BECK-WAGNER



In 1960 Armin founded the St. Moritz Club.

Soho Legend on short film:

A short film celebrating Armin 'Sweetie' Loetscher and his iconic Soho legacy is available online.



## Swiss Legacy: Helen Reid-Tschumper, founder of Edinburgh Club

The members of the Swiss Club Edinburgh were sad to hear of the demise of the last remaining Founder member. Helen was born in St. Gallen, then lived in Bern, where she enjoyed a happy childhood as the second youngest of six children.

In 1949, while taking part in a Christian Youth Camp in Montpelier, France, she met William Reid, a Scotsman and her future husband. The couple fell in love and married in October 1950 in the Berner Münster.

William, known as Bill, a Church of Scotland Minister, accepted an eight-year posting as Chaplain to the Scottish Church College in Calcutta. As well as ministering to the Collegiate, he also ministered to the Jute Mill workers, especially those from Dundee. It must have been a huge culture shock for Helen to move from a well-

organised country like Switzerland to settle in a hot, noisy, and chaotic city such as Calcutta. Her three children, Chris, Beatrice, and Monika, were born there. Despite missing her home and family in Bern, Helen settled into her role as the College Chaplain's wife, supporting her husband and caring for her young family.

Her love of music and ability to play the piano were a great help. She played the small portable organ, which had to be transported to services in various locations. In India, Helen and Bill also learned to play tennis – a sport Helen did not give up until she was 90 years old. In 1958, the family arrived in Edinburgh to start the next chapter of their life. Bill became Minister of Bristo Memorial Church. Helen fulfilled the role of Minister's wife and all that entailed with enthusiasm. She learned to drive and even drove with her family to Bern. Being trilingual, she was able to teach foreign students English.

In 1960, she answered an advert in the Scotsman personal ads, looking for Swiss nationals. The advert was placed by Otto Hartmann and aimed at meeting compatriots interested in founding a Swiss Club in Edinburgh. Helen sat on the first committee and, while she was able, took on many active roles in the Club. She remained a valued member and friend for the rest of her life. She is greatly missed by all who knew her.

URSULA ROSS



Helen sat on the first club's committee.

## Southern Area Swiss Club: Programme and activities report

The Southern Area Swiss Club recently held a delightful Sunday lunch at Côte in Farnham, with 25 attendees enjoying good food and lively conversation. Looking ahead, the club has an exciting programme for 2026/2027, including social gatherings, cultural celebrations, and the annual AGM. Individual invitations will be sent for each event. Key upcoming events are:

**Saturday, 16 May 2026, 12 noon:**

Skittles and lunch at Frog and Wicket, Eversley (RG27 ONS)

**Saturday, 25 July 2026, 4.15–7.30 pm:**

1st August Celebration at Basingstoke Canal Centre (GU16 6DD)

**Saturday, 3 October 2026, 12.15–4 pm:**

Gschwellti und Käse with tea/coffee and cake at Basingstoke Canal Centre (GU16 6DD)

**Saturday, 5 December 2026, 12.15–4 pm:**

Christmas Party at Basingstoke Canal Centre (GU16 6DD)

**Sunday, 31 January 2027, 12 noon:**

Sunday Lunch at Côte, Farnham

**Wednesday, 17 March 2027, 2.30–4.30 pm:**

AGM at Basingstoke Canal Centre (GU16 6DD)

For further information, members and interested participants can contact [bcurtress@gmail.com](mailto:bcurtress@gmail.com)



Sunday lunch at Cote.



More than 20 attendees.



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## Save the Date: Alphorn PlayDay – 31 May 2026

The UK Alphorn Network hosts its third annual Alphorn PlayDay on Sunday, 31 May 2026, at Downe House School. From 10 to 16, players from across the UK will rehearse and perform, with at least ten alphorns sounding together.

Guests are welcome from 14:30 to experience the evocative tones of this Swiss tradition. Entry is free; small contributions are appreciated for refreshments, including tea and cake. Ample parking is available. Advance registration is requested: guests email [frances@AmazingAlphorn.co.uk](mailto:frances@AmazingAlphorn.co.uk), participants register via [AmazingAlphorn.com](http://AmazingAlphorn.com).

To get informed about the latest from the Swiss clubs and community living in the UK and to get in touch with the UK OSA delegates, please visit the website [swiss-societies.co.uk](http://swiss-societies.co.uk) and FOSSUK's social media:

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 WEDDING?

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[AmazingAlphorn.com](http://AmazingAlphorn.com)

## 1: Unione Ticinese – Leadership transition at the AGM

The UT Annual General Meeting took place on 18 April 2026 at the Embassy of Switzerland, marking a significant change in the committee. After several transformative years, President *Emilie Martinoni Hoogenboom* and Secretary *Peter Barber* stepped down, leaving behind a revitalised club and a stronger, more connected community. The entire Swiss-in-the-UK committee expressed deep gratitude for their dedication and lasting impact.

The new President will be *Noah Arthofer*, who will be supported by a strong group of new committee members: *Linda Scerpella* (Secretary), *Sarah Murer* and *Nicole Groet*. A warm welcome to them all, and best wishes for their work ahead. The evening also featured a brief presentation on Alfonsina Storni by Hildegard E. Keller, followed by an aperitivo and maccheronata, celebrating Swiss culture and community.

An exclusive interview with the outgoing president and secretary will be featured in the next issue.

More info: [utlondon.org](http://utlondon.org)

## 2: A new chapter for the New Helvetic Society in London

Switzerland may be small, but it comes with four languages and many ways of saying hello! In London, the New Helvetic Society (NSH) brings together Swiss citizens, expats, and friends of Switzerland who share a common instinct: to gather, exchange stories, and recreate a corner of home abroad.

This year marks a renewal for the society. At the March AGM, several committee members stepped down and a new generation of young Swiss-German women brought fresh energy and perspectives. *Sylvie Eggertswyler* was confirmed as the new president, following Léonore Lavorel, who stepped down in January.

The NSH calendar reflects the diversity of the Swiss community: countryside hikes, gallery visits, monthly drinks, football matches supporting the Nati, and the traditional Escalade celebration at the Swiss Embassy. Recent events included a raclette fundraising evening and a board-game night, bringing members together with laughter and camaraderie. With a refreshed committee and many ideas in motion, the NSH looks forward to another lively year of shared community – and shared raclette.

More info: [newhelveticsociety.org.uk](http://newhelveticsociety.org.uk)

## 3: Swiss Church – A Community hub with a memorable raclette soirée

Volunteers from the New Helvetic Society teamed up with the Swiss Church in London to celebrate the Swiss Church's history and future with a magnificent Raclette Soirée.

'There can be no doubt that countless compatriots have found refuge against isolation, solitude and homesickness here', so the archives of the Swiss Church reveal. And on 7<sup>th</sup> February 2026, while Swiss sparkling wine, chocolate and cheese were served and the Alphorn resounded, guests experienced once more the potential of our unique Covent Garden gem: as a church it can gather people of all backgrounds, generate momentum to serve the local community in need, and continue to be a home from home for the Swiss in the UK. Consider it your home too!

Email: [minister@swisschurchlondon.org.uk](mailto:minister@swisschurchlondon.org.uk)  
[www.swisschurchlondon.org.uk](http://www.swisschurchlondon.org.uk)



A street in Lugano named after the Swiss writer.



Portrait of A. Storni.



The NSH events calendar reflects the diversity of the community.



New Helvetic Society joins Swiss Church celebration.



Raclette Soirée.

**Alberto Giacometti:** Encounters – Lynda Benglis

12 Feb – 31 May 2026, Barbican, London.

The Barbican's Encounters series pairs Giacometti's iconic sculptures with contemporary artists. The third chapter features Lynda Benglis, following Huma Bhabha and Mona Hatoum. More info: [barbican.org.uk](http://barbican.org.uk)



Photo: Barbican / © Jonathan Pow.



**London:** Fabio Andina talk

17 May 2026, 11.30am, British Library.

Swiss Literature Prize winner Fabio Andina joins the panel 'Personal Histories', sharing stories from Ticino alongside writers from Moldova and the Faroes. Tickets: [euniclondon.org/project/european-writers-festival-2026/](http://euniclondon.org/project/european-writers-festival-2026/)  
[www.fabioandina.com](http://www.fabioandina.com)

**Belfast:** Photo Festival

4 – 30 June 2026.

Swiss artists Thaddé Comar and Sabine Hess & Nicola Polli will feature in this year's festival. Embassy led online interviews will accompany their presentations.

Supported by the Swiss Cultural Fund UK. Info: [belfastphotofestival.com/organisation](http://belfastphotofestival.com/organisation)



**SWISS CULTURAL FUND UK:**  
Major Grant

Deadline: 10 May 2026.

A new SCF Major Grant offers up to €15,000 for one ambitious Swiss-UK project each year, strengthening artistic exchange and visibility.

More info: [swissculturalfund.org.uk/news](http://swissculturalfund.org.uk/news)



**Edinburgh:** International Festival

Zurich Opera & Ballet Geneva 26–30 Aug.

Zurich Opera performs Verdi's *Un ballo in maschera*.

18–20 Aug. Ballet Geneva presents *Ihsane*.

INFO: [www.eif.co.uk/events/ihsane](http://www.eif.co.uk/events/ihsane)

**IMPRESSUM**

HOW TO CONTACT THE EDITOR: Reports of Swiss society activities, news, coming events, correspondence, articles and advertising for the 'Switzerland in the UK & Ireland' section of the Swiss Review, should go to the editor:

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**Next Issues**

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