

# REGIONAL NEWS

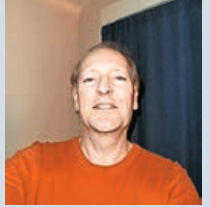
## CANADA

### Editorial

Dear Readers: Proposed Swiss government cost-cutting measures (the so-called “Relief Package 27”) have been widely telegraphed for many months, with the budget for the Organisation of the Swiss Abroad (OSA) — the publisher of the *Swiss Review* — reportedly set to be slashed by a hefty 10%. It may therefore come as a positive surprise that in late March, both chambers — the National Council and the Council of

States — ultimately spoke out in favour of the roughly 830,000 Swiss abroad, rejecting cuts to federal contributions supporting relations with Swiss citizens living abroad. Even though the Council of States initially supported cuts to the OSA, federal funding for Swissinfo and the OSA will not be curtailed and will remain unchanged. A key argument was that the envisaged cuts would have significantly weakened Switzerland’s

ties with its diaspora. Particularly in today’s uncertain geopolitical climate, it was seen as being in Switzerland’s best interests not to jeopardise this successful global network through austerity measures.



ANDREW VON STUERMER  
REGIONAL EDITOR

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Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

**Consulate General of Switzerland in Vancouver**

### Consular Days in Edmonton, AB:

### Mobile Passport Station in Edmonton in Early Fall 2026

Dear Swiss citizens:

We are pleased to inform you that our consular officers from Vancouver plan to visit Edmonton to provide passport services to our Swiss citizens.

We will be bringing our mobile passport station, which will give you the opportunity to have your biometric data taken. This will greatly simplify the process of issuing a new **Swiss passport or identity card** for individuals living in this region.

We are planning to visit Edmonton in early fall. The exact dates will be announced in due course.

■ If you have any questions, please contact us by email at [vancouver.biomob@eda.admin.ch](mailto:vancouver.biomob@eda.admin.ch).

Please note: Should the number of applications not justify the visit — or for reasons of force majeure — the Consulate reserves the right to reschedule its Consular Days.



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## Matterhorn Swiss Club (Montreal)

Greetings from the Matterhorn Swiss Club in Montreal!

Our next event will be our Annual General Meeting to be held on May 2 at a local restaurant. This is when our committee members and auditor will be elected for 2026. The meeting will be followed by a nice lunch, and we hope to have a good turnout of members. It is always nice to get together with our members and friends. Guests are welcome!

Invitations with all the details will be sent out in early April.

At this time, we do not yet have another activity booked; however, members will be asked to help out at the First of August celebrations at Mont Sutton on Saturday, August 1, 2026. This could be working at a food counter, selling raffle tickets, etc.

Information about future events will be sent out accordingly.

WALTER SPIRIG, PRESIDENT  
514 - 694 - 3718

## Swiss Club Thames Valley

Dear Friends:

As I am typing my notes, spring is just around the corner; as a matter of fact, it starts in a day! Since the groundhog Wiarton Willie predicted an early spring, I really hope warmer weather is ahead.

Our first big event of 2026 was the Metzgete and Jassfinale. Susanne Buehler was this year's winner. Because of perfect weather, we had an unexpectedly big crowd and therefore didn't have enough tables set up. No problem, our helpers had that fixed in no time! Fortunately, we had enough food and no one had to go home hungry.

The Swiss Club Toronto Theatre Group will entertain us on April 12 with the play *Paket im Aaflug*.

On June 21, the Swiss Choir will once again host our Father's Day Picnic with a short concert - always a pleasant afternoon!

MARIANNE TRACHSEL, SWISS CLUB THAMES VALLEY

## Echoes of the Prairies: A Filmmaker's Quest to Rebuild a Swiss Sod House - UPDATE APRIL 2026

Since our February 2026 article, *The Journey of the Melody* has evolved from a family research project into a collaborative effort spanning two continents. In preparing to film this Swiss-Canadian migration story, I have solidified key partnerships to ensure every detail of the Kobi family legacy, rooted near Endiang, AB, is historically accurate.

### Bernese Research Roots

Our research in Switzerland is supported by two distinct pillars: Dr. Marc Höchner - curator at the Bern Historical Museum ([www.bhm.ch/en](http://www.bhm.ch/en)) - facilitates access to the Kobi family archives. Simultaneously, we are collaborating with the University of Bern, specifically with the Institute of German Language and the Ethnographic Mediaspace Bern, to authentically recreate 19th-century Bernese dialects and sensory landscapes.

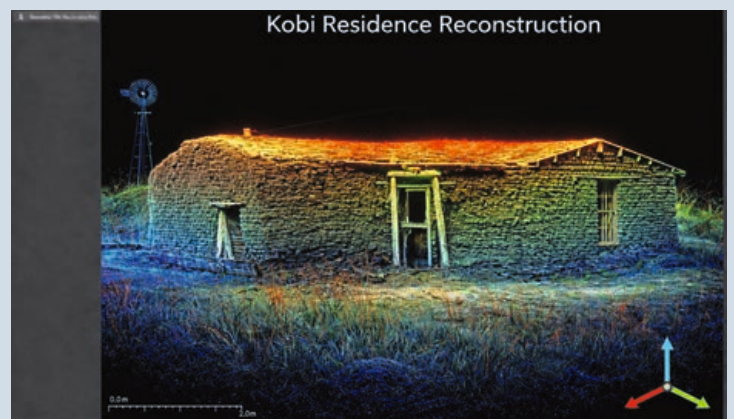


The original single-storey Kobi homestead in the Endiang region. This archival reference serves as the historical foundation for our current research and location scouting

### Honouring the Land in Alberta

On the Canadian prairies, the Beiseker Station Museum serves as our central research partner. I have commissioned the Stoney Nakoda AV Club to lead our documentary filming, beginning with an interview of the lead builder at the museum's current sod house. Having the AV Club lead the visual narrative

ensures the story incorporates the land's full history and Indigenous perspective. While we are currently scouting the final location for our 1910 reconstruction, Dr. Peter Dawson of the University of Calgary is providing 3D laser scanning (LiDAR) to create a "digital twin" of these heritage sites.



A high-fidelity 3D LiDAR point cloud render of the historic Kobi family homestead near Endiang, AB. This "digital twin" preserves the structure's DNA, serving as a technical blueprint for our upcoming 2027 reconstruction

### Looking Ahead

I am currently finalising an application to the Canada Council for the Arts for our planned March 2027 production. Connecting Swiss academic rigour with Alberta's living history ensures this migration story is told with the depth it deserves.

### Follow the Journey

Website: [www.ryandavidmclay.com](http://www.ryandavidmclay.com)

Patreon: [Patreon.com/TheJourneyoftheMelody](https://Patreon.com/TheJourneyoftheMelody)

RYAN MCLAY



Schweizerische Eidgenossenschaft  
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### À 18 ans : pensez à confirmer votre inscription consulaire

Les jeunes Suissesses et Suisses nés en 2008 atteignent cette année leur majorité. Pour celles et ceux inscrits auprès d'une représentation suisse à l'étranger, une démarche est nécessaire.

Dès 18 ans, l'inscription consulaire devient individuelle. Pour rester enregistré/e comme Suisse/sse de l'étranger, il convient de confirmer son inscription à titre personnel. Sans cette démarche, l'inscription sera radiée du Registre des Suisses de l'étranger, et une réinscription ultérieure impliquera des formalités plus complexes.

Cette confirmation permet de rester enregistré/e auprès des autorités suisses, de continuer à bénéficier des services consulaires et d'exercer ses droits civiques, notamment en participant aux votations et aux élections.

Une communication a été envoyée début 2026 (courrier ou courriel) avec les instructions. En cas de question ou si vous ne l'avez pas reçue, veuillez contacter votre consulat.

- Information : [www.youngswissabroad.ch](http://www.youngswissabroad.ch)
- Consulat général de Suisse à Montréal : [montreal.kanzlei@eda.admin.ch](mailto:montreal.kanzlei@eda.admin.ch)

## Consulat général de Suisse à Montréal Consulate General of Switzerland in Montreal

### Turning 18: A Reminder to Confirm Your Registration with the Consulate

This year, Swiss citizens born in 2008 will reach the age of majority. For those registered with a Swiss representation abroad, this milestone requires an administrative step.

From the age of 18, consular registration is handled individually and is no longer linked to a parent's file. In order to remain registered as a Swiss citizen abroad, you must personally confirm your registration. If you fail to do so, your data will be removed from the Register of Swiss Citizens Abroad, and any subsequent registration will entail more complex procedures.

Confirming your registration ensures that you remain officially registered with the Swiss authorities, continue to benefit from consular services, and may exercise your civic rights, in particular the right to vote and take part in elections.

A communication with further instructions was sent at the beginning of 2026 (by mail or email). If you did not receive it or if you have any questions, please contact your consulate.

- Information: [www.youngswissabroad.ch](http://www.youngswissabroad.ch)
- Consulate General of Switzerland in Montreal: [montreal.kanzlei@eda.admin.ch](mailto:montreal.kanzlei@eda.admin.ch)

### Actualiser ses données : une démarche essentielle

Tout changement d'état civil ou de coordonnées doit être communiqué sans tarder à sa représentation suisse. Mariages, naissances, divorces, décès, changements de nom, d'adresse ou de coordonnées, ainsi que les modifications relatives aux droits politiques : autant d'événements qui doivent être annoncés.

Maintenir son dossier à jour garantit l'exactitude des registres et facilite les démarches administratives auprès des autorités suisses. L'annonce des naissances revêt à cet égard une importance particulière, notamment pour préserver les droits liés à la nationalité suisse.

Les données peuvent être actualisées via le guichet en ligne ou en contactant directement le consulat général. L'accès au guichet en ligne nécessite qu'un numéro de téléphone portable valide soit enregistré dans le dossier.

- Guichet en ligne : <https://www.schweiz-kanada.eda.admin.ch/en/online-desk>
- Consulat général de Suisse à Montréal : [montreal.kanzlei@eda.admin.ch](mailto:montreal.kanzlei@eda.admin.ch)

### Keeping Your Details Up to Date: An Essential Step

Any changes to your civil status or contact details must be reported to your Swiss representation without delay. Marriages, births, divorces, deaths, name or address changes, and updates to your political rights are all events that must be reported.

Keeping your records up to date ensures the accuracy of official registers and facilitates administrative procedures with the Swiss authorities. Reporting births is particularly important in this regard, as it helps safeguard rights linked to Swiss nationality.

Your details can be updated using the Online Desk or by contacting your consulate directly. Accessing the online portal requires that a valid mobile telephone number be registered in your file.

- Online Desk: <https://www.schweiz-kanada.eda.admin.ch/en/online-desk>
- Consulate General of Switzerland in Montreal: [montreal.kanzlei@eda.admin.ch](mailto:montreal.kanzlei@eda.admin.ch)

# YODEL CLUB HEIMATTREU

CALGARY, AB, CANADA



The new year has begun! We started strong out of the gate this year with the annual JodlerAbig (Yodel Evening) we had on February 7th. Thank you to all those who attended and became part of a beautiful evening. There was singing, there was dancing, and in the Swiss tradition, good food. We are grateful to have such a lovely crowd to share our traditions and passion with.

For those who may not know, we are celebrating the 50th anniversary of the club this year. Looking back at the memories we've made, it is no wonder we've become such close friends in the process. The club was started by a group of Swiss friends, who kept inviting more friends, and before you know it, we've become a whole family. We even have some of the founding members active in the club today. Hans Bossert, Ruedi Peterer, Peter Stapfer, Fritz Wagner, and Klaus Zhand, thank you for sharing your passions with us and giving us a place to come together. Here's to the last 50 years, and to the next 50 years. May the spirit and joy of Swiss yodeling continue to be shared and enjoyed, in the new home it has found in the heart of Calgary!

-Nina Rinklef



1982



1991



2006 (30th Anniversary)



2016 (40th Anniversary)



2024

For information about our Club's History and Activities - Visit our Website  
[www.jkheimattreu.com](http://www.jkheimattreu.com)

## Frozen Road Apples and Canadian Amateurs: Boys' Ice Hockey in Davos around 1930 – 1940

In the Alpine winter resorts, where British tourists had been playing bandy and ice hockey since the 1880s, the local village youths inevitably came into contact with ice sports earlier than the "lowlanders" and soon began trying to emulate them. In winter sports resorts such as Davos and Arosa, these activities formed the "missing link" between the hockey played by British tourists during the Belle Époque (around 1900) and the organised local ice hockey beginning in the early interwar period around 1925. The involvement of local clubs in the national championship further boosted the boys' enthusiasm for ice hockey. Filippo Consoli, born 1921 and raised in Davos, the son of an Italian immigrant, recalls that his class was very "ice-hockey-crazy". Consoli attended every HC Davos (HCD) game. He himself did not play hockey, as he had to deliver shoes for his father after school. To make up for this, he cheered on his beloved team at the open-air ice stadium and joined in with gusto when things got rough and tumble between his "Obergässler" (people living on the upper streets of the town) and the "Untergässler" (living on the lower streets).

Future national team player Hans Dürst, 1948 Olympic bronze medallist at St. Moritz and multiple-time Swiss champion with the HCD, began his career on the streets and alleys of Davos. The son of a carpenter who had immigrated from the canton of Glarus, he was a passionate amateur hockey player known as a "Chnebler" (from "Chnebel", a wooden stick or branch. "Chneble" is used to denote informal / pick-up-style hockey). In a conversation with Claudia Scherrer, he recalled how he and other boys from Davos played ice hockey with homemade sticks and used a frozen "Rossbolla" (horse droppings, in North America referred to as "road apples") as a puck. At that time, there was still very little traffic on the streets, so the young hotshots were more or less tolerated: "At our house, there was a large semicircular cellar window facing the street, which worked perfectly as a goal. We played on the street, which was no problem since there was hardly any traffic at the time. That was the beginning of my ice hockey career."

Twelve boys banded together and played regularly against other teams, at times even putting on full-fledged tournaments. Almost all of the teams added the term "Canadians" to their names, e.g., "the Landwasser Canadians" and "the Talstrasse Canadians". At the time, Canada was considered the gold standard in ice hockey. From 1923 onward, the boys of Davos were able to watch and admire Canadian amateur teams at the Spengler Cup while NHL or IHL professionals obviously remained beyond reach. Much to the delight of the local boys, there were occasional wins against these "pros". However, Hans Dürst's idols were not Canadians but rather the Davos players Hans Cattini, "Pic" Cattini and "Bibi" Torriani of the famous "Ni" forward line (all names ending in "ni"). Mothers were instructed to sew authentic "Liibli" (jerseys): "In order to look the part, we affixed numbers to the back of our jerseys. On the front, they all said 'Davos' — that was a must. Sometimes, people walking past would stop to watch us play. If we were lucky, they would even drop a small coin into our little cash box." The HCD provided those boys who joined their junior team with access to an ice rink and paid their admission fees, effectively fostering young talent even in those early years. Players from HCD's First Team ran boys' coaching sessions. On school-free Wednesday and Saturday afternoons, the boys would spend every spare minute at the

rink. On Sundays, Dürst was already on the ice at eight in the morning, even if temperatures had dropped to minus twenty or thirty degrees Celsius. He reminisces: "We did not yet have proper skates, only blades that were screwed onto regular shoes. For padding we used guards made of felt. When it rained or snowed, the felt soaked up the moisture and became wet and heavy. I was sixteen the first time I got to play on HCD's First Team. That was a big step up for me. Perhaps we were a bit stronger in those days than the boys today, which is why we made it onto the First Team at such a young age."



The British Army team in 1923. HC Davos played against a British Army team, in which Canadian players were likely involved



Action scene from a 1927 game between HC Davos and the Montreal Victorias, marking the first time an explicitly Canadian team played in Davos

### Literature References

- Brändle, Fabian and Christian Koller. Rasant und Brisant. Die Geschichte des Eishockeys in der Schweiz. Stuttgart/Zürich, 2025.
- Scherrer, Claudia (ed.). Damals in Davos: Kindheitserinnerungen. Oberengstringen, 2010.
- Derungs, Daniel. HCD 1921 – 2021. Die Geschichte des Hockey Clubs Davos. Gesellschaftliche, wirtschaftliche und politische Perspektiven. Zürich, 2021.

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TRANSLATED FROM GERMAN BY A.V. STUERMER  
PHOTO CREDITS: DANIEL DERUNGS



## FÉDÉRATION DES SOCIÉTÉS SUISSES DE L'EST DU CANADA FEDERATION OF SWISS SOCIETIES IN EASTERN CANADA

### Le renouveau et la tradition

Alors que la Fédération des sociétés suisses de l'Est du Canada s'apprête à fêter la cinquantième fête nationale qu'elle organise au Mont Sutton (Québec), elle a aussi eu le plaisir d'accueillir 10 nouveaux membres dans son comité d'organisation. Pleine d'idées, cette nouvelle sève aura aussi beaucoup à apprendre des titulaires actuels, dont certains œuvrent depuis des dizaines d'années.

Les bénévoles ont été adoubés lors d'une assemblée générale très spéciale, tenue au Consulat général de Suisse à Montréal. Ils ont ensuite partagé une raclette avec les membres aguerris des nombreux clubs suisses présents, avec le sentiment d'être accueillis dans une famille tissée serrée. Dans une atmosphère joyeuse qui fleurait bon la tradition, chacun a pu faire connaissance avec les autres, l'assiduité des uns dynamisant un peu plus la motivation des autres.

**La plus grande fête nationale suisse de l'étranger** se tiendra le **1er août 2026**. Pour la cinquantième fois, elle prendra place au Mont Sutton. Cette édition ne mettra pas un canton particulier à l'honneur, mais invitera plutôt la diaspora à savourer les liens durables qu'elle a su créer et faire perdurer, en témoigne notre nouveau comité. Que vous soyez installés depuis longtemps, nouveaux arrivants, descendants helvètes, ou simplement amicaux, nous vous invitons à nous rejoindre pour fêter ensemble la fondation de la Confédération.

Pour un moment rassembleur, nous avons besoin de votre aide ! Si vous souhaitez vous aussi faire perdurer la tradition, n'oubliez pas de manifester votre intérêt avant le 15 juin pour devenir bénévole le jour.

N'hésitez pas non plus à nous faire parvenir toute archive des fêtes précédentes, à la même adresse : [fedesuisse@gmail.com](mailto:fedesuisse@gmail.com).

**On se voit en août !**

ZOE COMPTON & ZOÉ LÜTHI

MEMBRES DU COMITÉ  
DE LA FÉDÉRATION DES SOCIÉTÉS SUISSES DE L'EST DU CANADA

### Renewal and Tradition

As the Federation of Swiss Societies in Eastern Canada prepares for its 50th Swiss National Day celebrations at Mont Sutton (Quebec), it has also had the pleasure of welcoming 10 new members to its organising committee. Full of ideas, this new group is eager to learn from longstanding members, some of whom have been active for decades.

The volunteers were formally welcomed during a special general assembly held at the Consulate General of Switzerland in Montreal in February. To properly welcome them into the close-knit family, the assembly was followed by a raclette with the seasoned members of the many Swiss clubs present, in a joyful atmosphere steeped in tradition. Everyone had the chance to get to know one another, with the dedication of some inspiring and energising the motivation of others.

**The largest Swiss National Day celebrations outside of Switzerland** will take place on **August 1, 2026**. For the 50th time, they will be held at Mont Sutton in the Eastern Townships. Rather than highlighting a specific canton, this year we are inviting the diaspora to celebrate the lasting bonds it has sustained for decades, as reflected by our new committee. Whether you are a longstanding member, a newcomer, of Swiss descent, or simply a friend of Switzerland, we invite you to join us in celebrating the founding of the Swiss Confederation together.

To ensure this event is truly unifying, we need your help! If you wish to help us carry on the tradition, please express your interest in volunteering on the day of the event by emailing us at [fedesuisse@gmail.com](mailto:fedesuisse@gmail.com) before June 15.

We also welcome photos and videos from previous celebrations to commemorate past years.

**See you in August!**

ZOE COMPTON AND ZOÉ LÜTHI

MEMBERS OF THE COMMITTEE  
OF THE FEDERATION OF SWISS SOCIETIES IN EASTERN CANADA

## Edmonton Swiss Men's Choir Association



On March 5, we had a joint evening concert with the **Grande Prairie Boys' Choir** ([www.gpboyschoir.org](http://www.gpboyschoir.org)) at the Trinity Lutheran Church, 10014 81 Ave NW in Edmonton, AB.

At 7:30 p.m., the sounds of the alphorn - beautifully played by Michelle Naef and Nial Gorman - opened the evening's programme. For many in the audience, it was the first time they experienced this traditional Swiss instrument live.

The Edmonton Swiss Men's Choir (ESMC) began the concert with four songs, followed by a heartfelt spiritual performed by the Grande Prairie Boys' Choir. The ESMC then returned to the stage with three additional pieces before the Grande Prairie Boys' Voice Changers delighted listeners with a lively set of four selections.

Our assistant director and pianist, Irena Tarnawsky, offered a soothing and moving rendition of *Going Home*. The ESMC concluded the concert with four spirituals. The audience clearly appreciated the variety of pieces and the engaging programme, making for an enjoyable and memorable evening.

The ESMC extends heartfelt thank-yous to our guests from Grande Prairie for their participation and wonderful music-making. As always, Artistic Director Elizabeth Anderson ensured our choir performed at its very best.

### ■ Looking Ahead: Tour #7 to Switzerland

The ESMC's next goal is to prepare for our seventh concert tour to Switzerland. Our travel coordinator Fred Salvisberg has arranged several performances across the country, where we will share the stage with a number of host choirs. We are now busy rehearsing a new selection of pieces to present to Swiss audiences. A detailed concert schedule will be posted on our website.

For more information about our choir, please visit [www.esmca.ca](http://www.esmca.ca) or follow us on Facebook under "Edmonton Swiss Men's Choir".

PETER THUT



## HOCKEY IN SWITZERLAND

If you are a hockey player and eligible for a **SWISS PASSPORT** contact:

**International Sports Management**

*All ages welcome.*



**International Sports Management (ISM)**

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(514) 232-3777  
[ism.derek@gmail.com](mailto:ism.derek@gmail.com)

**Danny McCann**, Montreal, QC, Canada  
(514) 237-2270  
[d.mccann@mccannequipment.ca](mailto:d.mccann@mccannequipment.ca)

## Swiss National Orchestra and VIVAT HELVETIA



### About the Swiss National Orchestra

Conceptually founded in 2016 by pianist and conductor Igor Longato, the Swiss National Orchestra (SNO) is a project-based ensemble bringing together Swiss musicians from leading orchestras around the world. Rather than being a permanent ensemble, it functions like a national sports team, periodically uniting outstanding Swiss musicians for specific concerts and international projects. The SNO is dedicated to representing and expressing Switzerland's musical identity at the highest level, both domestically and abroad. Following successful pilot tours, by 2024, it had gained major international recognition, including an invitation to perform at a prestigious Vatican music and arts festival.

**What does Switzerland sound like?** The SNO seeks to address this question by creating a distinct Swiss musical voice and identity, uniting Swiss musicians worldwide into a symbolic national ensemble, and establishing major cultural projects, notably those linked to Swiss National Day celebrations. It strives to expand internationally through tours and participation in key global events, such as expos, world championships, as well as the Olympic Games.

### What is VIVAT HELVETIA?

VIVAT HELVETIA is SNO's flagship concert initiative created to celebrate the Swiss National Day and unite Swiss people globally through music. It is an annual concert held in Bern – attended by approximately 1,200 guests and numerous dignitaries – and broadcast to a growing international audience. VIVAT seeks to create shared moments of national celebration for Swiss citizens worldwide and to strengthen cultural identity and belonging across borders. The SNO aims for VIVAT HELVETIA to become a tradition comparable to iconic events such as the Vienna New Year's Concert.

### SNO's Free Cultural Package

The Swiss National Orchestra makes a free downloadable package available to Swiss embassies, consulates, and Swiss clubs abroad to support their National Day celebrations and similar events. The offering consists of:

- A high-resolution video recording of the VIVAT HELVETIA concert;
- Audio recordings of iconic Swiss symbolic works including the National Anthem and Rossini's *William Tell* overture;
- A multilingual digital programme booklet as a PDF.

Swiss representations and clubs abroad may wish to share these musical offerings with the attendees of their own celebratory gatherings. The music may serve as a ready-made, high-quality cultural centrepiece for Swiss National Day celebrations, helping to connect Swiss communities globally through a shared musical experience.

### Contact Details:

Mr. Igor Longato  
Swiss National Orchestra (SNO)  
Tavelweg 2  
3074 Muri bei Bern  
Switzerland  
Tel. +41 76 318 0864

- [www.sno.ch](http://www.sno.ch)
- [info@sno.ch](mailto:info@sno.ch)



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### Regional News Canada

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<https://www.swisscommunity.org/en/news-media/swiss-revue/news-from-your-region/canada>.